

RODGERS 950 SPECIFICATION

GREAT ORGAN (II)

Violone 16' [Bourdon 16']
Principal 8' [Diapason 8']
Rohrflöte 8'
Gemshorn 8'
Octave 4' [Principal 4']
Spitzflöte 4'
Super Octave 2' [Fifteenth 2']
Fourniture IV
Trompette 8' [Trumpet 8']
Chimes
Tremulant
Swell to Great 16'
Swell to Great 8'
Swell to Great 4'
Choir to Great 8'
Great MIDI A
Great MIDI B

SWELL ORGAN (III)

Bourdon Doux 16' [Contre Gambe 16']
Geigen Principal 8' [Geigen Diapason 8']
Bourdon 8' [Tibia Clausa 8']
Viole Celeste II 8'
Flûte Celeste II 8'
Prestant 4'
Flauto Traverso 4'
Nazard 2-2/3'
Octavin 2'
Tierce 1-3/5'
Plein Jeu IV
Basson 16' [Contre Trompette 16']
Trompette 8' [Trumpet 8']
Hautbois 8' [Oboe 8']
Voix Humaine 8' [Vox Humana 8']
Clairon 4' [Clarion 4']
Tremulant
Swell 16'
Swell Unison Off
Swell 4'
Swell MIDI A
Swell MIDI B

CHOIR ORGAN (I)

Spitz Geigen 8' [English Diapason 8']
Holzgedackt 8' [Concert Flute 8']
Erzähler Celeste II 8'
Prinzpal 4' [Fugara 4']
Koppelflöte 4' [Flûte d' Amour 4']

Oktav 2' [Waldflöte 2']
Larigot 1-1/3' [Sifflöte 1']
Mixture IV [Rauschquinte IV]
Cromorne 8'
Harp
Tremulant
Choir Unison Off
Swell to Choir 16'
Swell to Choir 8'
Swell to Choir 4'
Choir MIDI A
Choir MIDI B

PEDAL ORGAN

Contre Bourdon 32'
Principal 16' [Open Wood 16']
Subbass 16'
Violone 16'
Bourdon Doux 16' (SW)
Octave 8'
Gedackt 8'
Choralbass 4'
Mixture IV
Contre Bombarde 32'
Bombarde 16'
Basson 16' [Contre Trompette 16'] (SW)
Trompette 8'
Rohrschalmei 4' [Clarion 4']
Great to Pedal 8'
Swell to Pedal 8'
Swell to Pedal 4'
Choir to Pedal 8'
Pedal MIDI A
Pedal MIDI B

SOLO/ORCHESTRAL (FLOATING)

Cello Celeste II 8' [Slow Strings]
Orchestral Flute 4' [Traverse Flute 4']
French Horn 8' [Brass]
English Horn 8' [Harpsichord]
Festival Trumpet 8'
Solo/Orchestral on II
Solo/Orchestral on I
Solo/Orchestral on Pedal

SOLO (ON CHOIR)

Echo Celeste II 8'
Clarinet 8'
Ceremonial Trumpet 8'

THUMB PISTONS

Generals 1-10
Great Divisionals 1-5
Swell Divisionals 1-5
Choir Divisionals 1-5
General Cancel
Memory Levels M1-M4
Tutti
Great to Pedal Reversible
Swell to Pedal Reversible
Choir to Pedal Reversible
Swell to Great Reversible
Choir to Great Reversible
Swell to Choir Reversible
Ch/Gt Manual Transfer
Antiphonal On
Main Off
Melody from Swell
Melody from Solo
Bass
Gt/Pd Enclosed (on Choir shoe)
Festival Trumpet Enclosed
Solo Enclosed (on Choir shoe)
All Swells to Swell
Orchestral Crescendo
Flute Tremulant II
Main Tremulant II
Gt/Ped Pipes Off
Gt/Ped Ancillary On
Choir Pipes Off
Choir Ancillary On
Zimbelstern

- ✓ Total of 53 speaking stops (80 when including Voice Palette™ capabilities—indicated by [] around stop names)
- ✓ Equivalent of 97 ranks
- ✓ Four additional voices (three Solo on Choir voices, plus Great Chimes) from Walker Technology added to customize organ—speak from rear chamber

TOE PISTONS

Generals 1-10
Pedal Divisionals 1-5
Tutti
Contre Bourdon 32' Reversible
Contre Bombarde 32' Reversible
Great to Pedal Reversible
Swell to Pedal Reversible
Choir to Pedal Reversible

MISCELLANEOUS

Programmable crescendo pedal with indicator (separate Orchestral Crescendo sequence)
Tuning Control
Transposer (\pm four semitones)
Temperament Selector (eight temperaments)
Console—adjustable tremulants (12)
Randomized digital tuning
Digital audio control
Console menu display
Personal Memory Card™ system offering unlimited memory levels
Digital Dynamic Wind™
24 speaking units
Eight audio channels
PR-300S (sequencer/sound module)
16-channel MIDI system
RSS system (Roland Sound Space)